

THE MAMMOTH THEATRE



Saturday, May 31st

Big Double Bill,

Anna Little and Jack Richardson

In a Big Western Picture

"The Law of Hate"

Also SID CHAPLIN, the World's Famous Comedian, in a Two Reel Keystone Comedy and Pathe News First Run.

Sunday, June 1st, Big Special Western Attraction,

"FRONTIER DAYS"

A guaranteed feature film. We will refund your money if it is not the best picture of any Wild West show ever photographed—700 cowboys, cowgirls and Indians competing for the world's championship honors.

Roping and tying wild horses, wild steers, wild bear and the first time ever attempted roping and tying a wild buffalo by COL. WEIR. Stage coach races, stage coach hold-up by Indians and the scalping of a white man.

The greatest broncho busting ever seen. Don't fail to see this most wonderful frontier day's celebration. Everything as clean as if you were looking at the real show—Sunday Only.

MONDAY AND TUESDAY, JUNE 2ND AND 3RD,

SPECIAL ATTRACTION. Wm. Fox Presents Wm. Farnum in "HOODMAN BLIND"

A Gripping Story of the East and West, one of the best pictures he ever made. Matinee Monday at 2:00 P.M.

THE SYNOPSIS

Jack Hewitt (William Farnum) is in love with Nance, the adopted daughter of Simon Lezzard. But his wooing is not easy, because Mark, the son of Lezzard, also is courting Nance. In the end, however, Jack wins the hand of the lovely girl, and so wins the eternal love of his rival.

Nance is the daughter of Frederick Lendon, who was cursed with a love for the bottle. He had abandoned motherless Nance in her babyhood, and Lezzard had taken pity on her. Then Lendon had married again, only to resume drinking and desert his second wife and her little girl, Jess. Gypsies adopted Jess, and so the two half sisters grew up, neither knowing of the other's existence.

Out in the West, Lendon conquers his love for drink and makes a fortune. He returns East to bestow his wealth upon his daughter Nance. There he falls into the hands of Mark Lezzard and his unscrupulous partner, Kridge, who rob him of his money and kill him because of their hatred for lucky Jack. Lendon's death is attributed to heart failure, and Mark and Kridge have nothing to fear.

Mark tries to induce Nance to give herself to him, but she spurns him—thus adding fuel to the flame of his wrath.

Then Mark meets a gypsy and his gypsy girl, who is the exact counterpart of Nance. She is Jess. Mark's

evil mind immediately conceives a plan to ruin Nance. He contrives to give Jess Nance's shawl and tells her to wear it while she makes love to her gypsy sweetheart in the market place. Jess obeys, and there is a scandal at once. Gossips begin to whisper insinuations against Nance. Jack sees the love making in the market place and is heartbroken. He deserts his supposedly unfaithful wife.

One day, in his wanderings in New York, Jack sees Nance jump into the river to drown herself. He is stricken with remorse and dives in after her. He rescues the woman, only to learn that she is not Nance, but a gypsy lass—Jess, the gypsy girl whose love making had caused all the scandal in the village. Her gypsy lover had deserted her, and so she tried to kill herself. Jess dies in Jack's arms, after she tells him of Mark's conspiracy, and Jack hurries back to Nance.

At the same time detectives discover that Mark killed Nance's father, and he and Kridge are brought to justice. Nance and Jack, happily reunited, receive the fortune that Lendon intended for them.

This is the story of "Hoodman Blind," which will be shown at the Mammoth Theatre, Monday and Tuesday, June 2nd and 3rd, Matinees, Monday 2 p. m.

Wednesday, June 4,

Our Western Serial with Ruth Roland

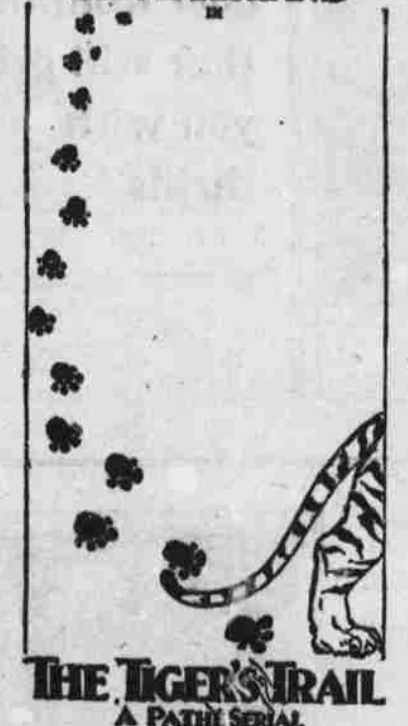
George Larkin

"The Tigers Trail," also

BIG WESTERN PICTURE

on same program "Tigers Trail" continued every Wednesday. Matinee, at 2:00 p. m.

RUTH ROLAND



THE TIGERS TRAIL
A PATHE SERIAL

Thurs. and Fri, June 5-6, Special Attraction Extraordinary

Theda Bara, In the greatest Picture "When Men Desire,"

The story that a woman who is loved by all men but whom only one can win. This production starts its two days engagement Thursday, June 5th.

With Matinee Thursday, at 2:00 P. M. No Advance in Prices.

THE STORY

Studying music in Germany is a great and wonderful adventure for Marie Lohr, until she tries to get back to America, her native land. Then German officials beset her path with difficulties, for the Fatherland is unwilling to let this girl of German ancestry out of its clutches.

Marie is in love with Robert Stedman, a plucky American aviator. This arouses the jealousy of her German suitor, Major Von Rohn, who exerts every effort to keep the two lovers apart. It is to his interest to hold up her passports and to contrive plots whereby she will be detained in Germany and possibly fall into his hands.

Stedman is ordered to conduct a group of Americans safely out of Germany, and Marie is left behind among a jeering crowd of men and women. Von Rohn asks Marie if she does not want his protection; and she shrinks from his insinuations.

Then she learns that Von Rohn has given her passports to a notorious woman who is to go to France armed with information that will further a plot to harm the United States. An explosion kills this woman, and Marie steals the passports and documents out of her hand. Paint and powder and the flashy attire of the dead woman transform Marie Lohr completely. By posing as the cocotte, the innocent girl makes her way to the frontier city after many exciting adventures.

But at the frontier city she meets dire trouble in the person of Major Von Rohn. He recognizes her, and has her at his mercy. Marie, thinking that all was well, has communicated with Robert and he has come to rescue her. On the arrival of Von Rohn, Marie quickly hides Robert in a closet and locks the door.

In the closet, Stedman hears Von Rohn threatening to make Marie his bride. Instead of killing her for her crime of spying, he says, he will make this woman his own. Stedman rages in the closet and makes a sound. Von Rohn starts.

"Who is in there?" he demands.

Marie makes no reply. Von Rohn strides toward the closet and draws his revolver. He is ready to shoot. But Marie seizes a dagger and plunges it into the villain's back. He reels and falls. She has killed him. Quickly Marie opens the door. Stedman changes clothes with the German, and so the two lovers escape. Just as the mob is about to fall upon them they dash into Stedman's aeroplane and are carried to safety and happiness.

COMING ATTRACTIONS

Monday and Tuesday, June 9th and 10th, "PITFALLS OF A GREAT CITY"

Thursday and Friday, June 12-13, Annette Kellerman in "QUEEN OF THE SEA." Greater than "Daughter of the Gods"

COMING SOON, PEARL WHITE in a 15 Episode Serial, "THE SECRET."

COMING SOON, "ELMO, THE MIGHTY," Eighteen Episode Serial.



"RIDERS OF THE FURIOUS NIGHT"
WILLIAM FOX PRODUCTION

THE MAMMOTH THEATRE

JOE TRAMMELL, MANAGER

Dont Pay Double For HATS AND CAPS

Down-town rents are high and you pay for them if you buy your hats there.

If you understand good values, come to us, you can buy a hat for most any price. Everything sold here, is a guaranteed bargain.

SPECIAL SALE

Porto Rican Straws \$2.50 and \$1.50

\$3.00 Hats

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Black \$1.25 Hats

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THE FORT WORTH CHORAL CLUB
SINGS AT THE BETHEL A. M. E. CHURCH, THE MUSIC CONSISTED OF FOLK SONGS BORN ON THE PLANTATIONS OF THE SOUTH. THIS MUSIC OF OUR FATHERS SHALL NEVER DIE—THE DOUGLASS BAND—MUSICIANS IN KNEE PANTS.

By N. W. Harlike.

The Choral club of Fort Worth, Texas, composed of ten young men, two boys and a young lady, gave a musicale at the Bethel A. M. E. church Tuesday evening, under the auspices of the Young Men's Progressive League of that church. It was a high musicale, well rendered, the voice of each singer was rich, melodious, and in rendition presented the inherited melodies of their ancestors, who two hundred years ago, gave birth to the only original music in the United States, songs in the native tongues that will grow in luster and freshness with the ages or as the ages grow hoary. No music either of ancient time or modern is superior to the original melody of this music born on the plantation, in the swamps, in the kitchen, in the southern cotton fields, under fear, both of God and man, a smouldering fear mingled with love of the land of God and reverence and fear of an

J. H. SMITH, LICENSED STOCK BROKER

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Buy for me.....Shares in Monogram Oil Co., Joint Ass'n, operating under declaration of Trust \$1 par. No less than ten shares make money order or check payable to J. H. Smith. If stock is not issued at once let me know.

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earthly master. Song tones, tonics and sub-tonics, harmony and blendings that the colleges and institutions of learning have endeavored with the best instruments to perfect, yet this task was left under God and slavery for a race without instruments without college lore, without education, but with the highest gift of God, with natural rhythm, melody born in the happy boon and purity of tone, put into operation with the crude instrument of the hoo, the ax, the rattling of the chains in the plow traces, the roaring of the soft southern winds, in the spring, the rattling and snapping of the old bones struck together, know to the times of the birth of this heavenly art that came from God, that great things and great achievements are born of insignificant affairs, only to teach man that the day of little things is not be despised, the meanest pen in Nature's bough, can contain some letter in the Deity's name. God forbid that the songs of our fathers shall ever perish from the earth. This contribution given to civilization is the highest evidence of the kindness of heart of a people that can not be brutal to



WE HAVE an especially equipped Dental Office for Colored People, where you get the best of work.

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22k Bridge Work.....\$3.00 up
Set of teeth (upper or lower).....\$5.00 up

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women, can not be guilty of all the black crimes laid at the door of the bosom of the black people, for race, there must be exception somewhere enthined and lockstitched in the goodness of the soul of some folks, to say the least.

(Continued on page 10).